

RYAN LAMPE

Writer-Director

ryanfilms@ryanlampe.com

ryanlampe.com

PROJECTS

Writer-Director

- *Science-fiction Girl*, Narrative feature film, In development
- *Zero Sum*, Narrative short, In post-production
- *Zero Sum*, Narrative feature film, In development
- *The Clairvoyant*, Narrative short, 2022

Director

- *The Conjugal Visit*, Narrative short, In post-production
- *Confession*, Narrative short, 2022

Script Supervisor

- *Rat Roommate*, Narrative short, 2023
- *It's Never Too Late*, Narrative short, 2023
- *My Friend Thomas*, Narrative short, 2023

EXPERIENCE

- *The Devotee* (directed by Richard J. Bosner), Independent feature, PA, 2023

SKILLS

- Avid Media Composer / Adobe Premiere Pro

EDUCATION

Academy of Art University, M.F.A. Directing - Expected date of graduation: Dec 2023
Stanford University, Ph.D. in Economics, 2009

AWARDS

NXT UP Film Festival (2023) - Nominated, Best Screenplay: Narrative Short, *Academia*
NXT UP Film Festival (2023) - Nominated, Best Director: Short Film, *The Clairvoyant*

MISCELLANEOUS

Academic Publications

“Competition and Product Composition: Evidence from Hollywood” (with Joseph Kuehn), *International Journal of Industrial Organization*, 2023, v. 91.

“Self-Regulation vs. State Regulation: Evidence from Cinema Age Restrictions” (with Shaun McRae), *International Journal of Industrial Organization*, 2021, v. 75.

“Mean Reversion in Investment Decisions: The Case of Hollywood” (with Romans Pancs). *Journal of Industrial Economics*, 2020, v. 68, Issue 1, pp. 156–190.